

nico camargo

phone 773.966.8946
email nico@nicocamargo.com
web NicoCamargo.com

experience

Ralph Lauren, NYC / *May 2018 – present* Freelance — Illustrator

- Purple Label and Polo Haberdashery Technical Design Illustrator, working on a special project to streamline production and standardize product through detailed diagrams and clear drawings, destined for NY and its global partners.
- Assistant and co-creator on a global initiative to streamline production and mitigate manufacturing losses by simplifying tech-packs and freeing workload for TD and PD teams with labels, hangtags, and packing combo kits and placement guides.

Victoria's Secret, NYC / *March – May 2018* Freelance — Assistant Designer, Intimates

- provided assistance to the Everyday Sexy Design team
- created CAD renderings (conceptual and seasonal) for the Everyday Sexy collections
- created CAD renderings for design reviews, in collaboration with the Graphics team
- developed the collection's linesheets
- maintained and organized digital assets

Julianna Bass, NYC / *December 2017 – March 2018* Intern — Design & Development, Womenswear

- provided assistance to the Head Designer, Head Developer, and Production Manager
- acted as liaison to factories, vendors, and retailers on production and special orders
- sourced seasonal material
- facilitated and oversaw shipments of garments and materials
- maintained and organized the brand's archives
- constructed and altered samples
- assisted with photoshoots and fittings

Delfina Balda, NYC / *December 2017 – March 2018* Intern — Design, Womenswear

- provided assistance to the Head and Assistant Designer
- developed garments through sketching, draping, and sewing
- created first production patterns and technical flats
- developed and constructed accessories (shoes, belts, earrings, etc)
- assisted with photoshoots and fittings

Asher Levine, NYC / *Summer 2016* Intern — Design, Menswear

- assisted with garment design, patternmaking, construction, and fittings
- constructed and altered samples

KaufmanFranco, NYC / *Summer 2016* Intern — Production & Development, Womenswear

- provided assistance to the company's production, development, and design teams
- acted as primary liaison to mills, factories, and vendors
- assisted with photoshoots and fittings
- assisted with linesheets, purchase orders, cutter's must, and tech packs

education

School of the Art Institute of Chicago / *class of 2017* BFA, Fashion Design

Distinguished Merit Scholar, three years

skills

Design / *advanced*

Fashion illustration, research and conceptual development, textile design

Construction / *intermediate*

Patternmaking, draping, tailoring, sewing

Development / *intermediate*

Technical design, fittings, flat rendering, assembly of spec sheets, linesheets, color cards, etc.

Production / *intermediate*

Sourcing, quality control, grading, maintaining relationships with vendors

Software + platforms / *expert*

Adobe Creative Cloud, Microsoft Office Suite, G-Suite, Google Analytics

Languages / *fluent*

English & Spanish

runways + exhibits

Driehaus Design Initiative / *Chicago, 2016*

16th annual Driehaus Awards for Fashion Excellence

Activate / *Chicago, 2015 & 2016*

Winner Circle • Taste

Indianapolis Museum of Art / *2015*

Project IMA: Cutting Loose

SoHo House / *Chicago, 2015*

PRIDE Week • Body in Way of...