



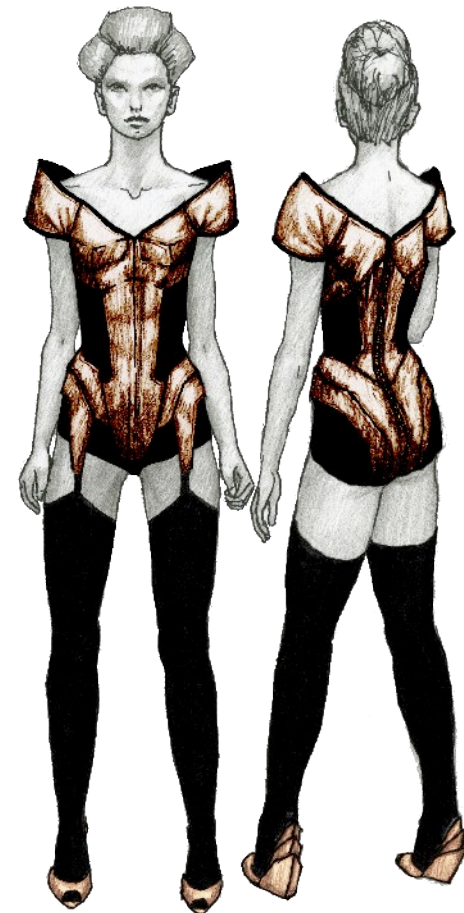
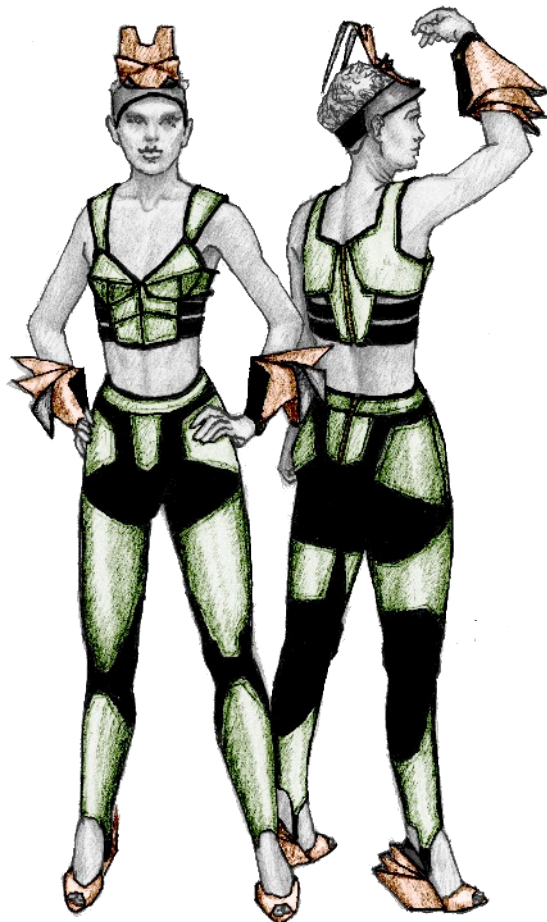
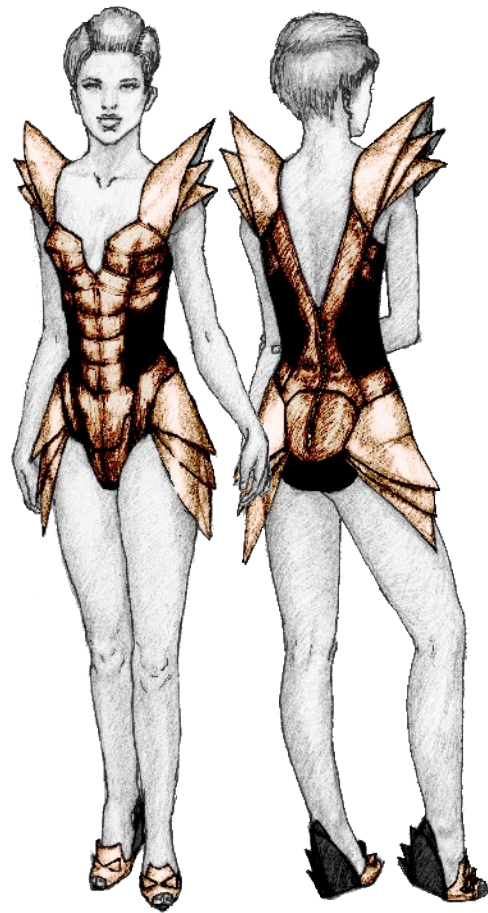
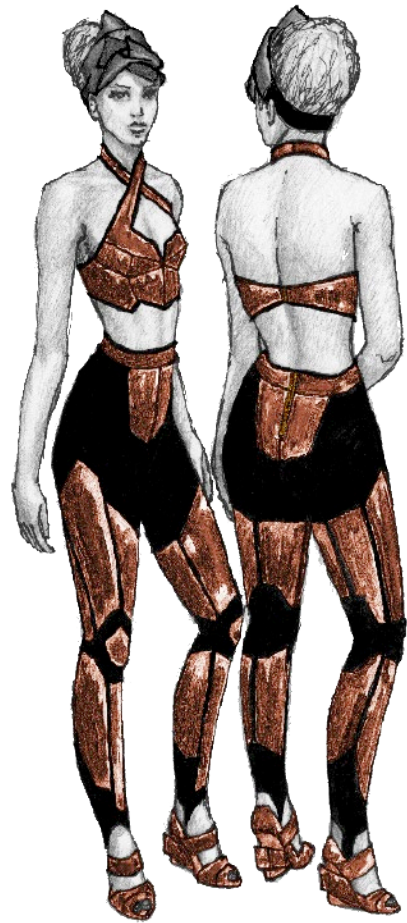
nico camargo

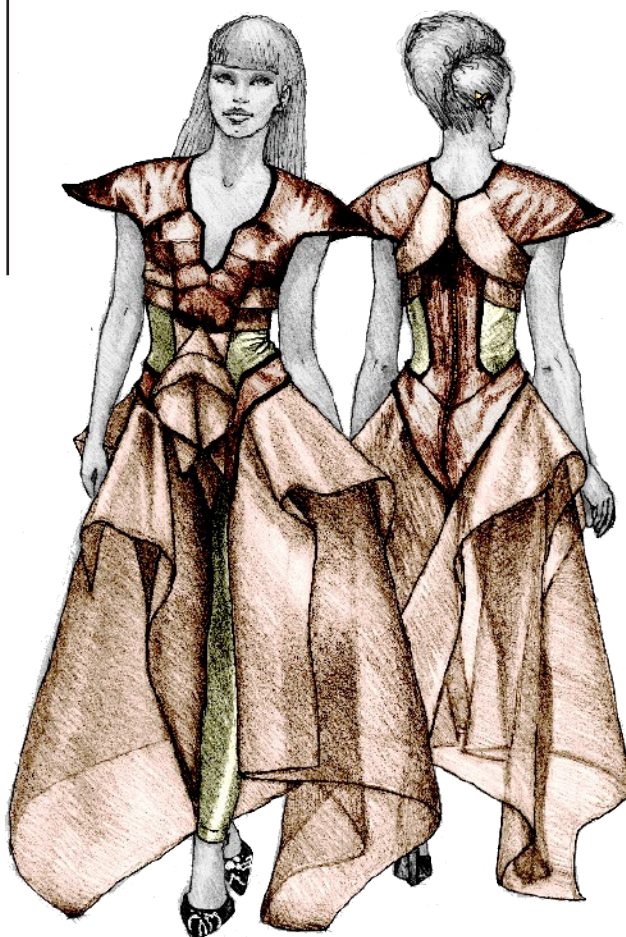
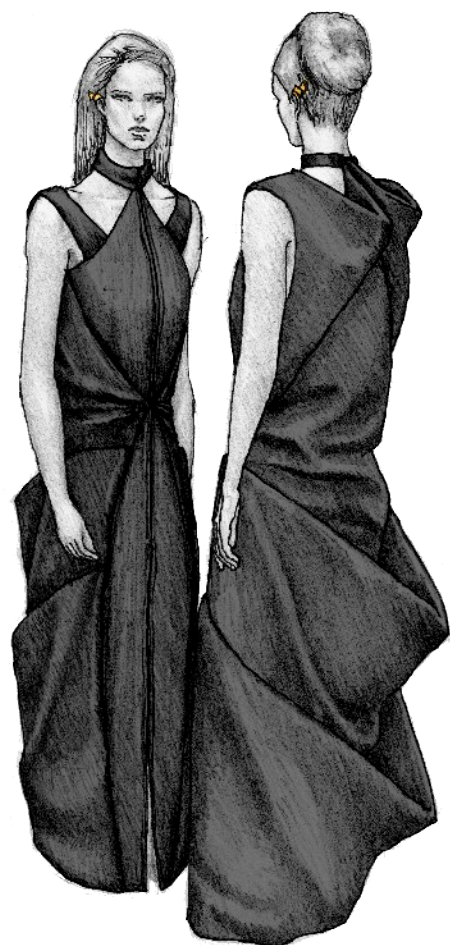
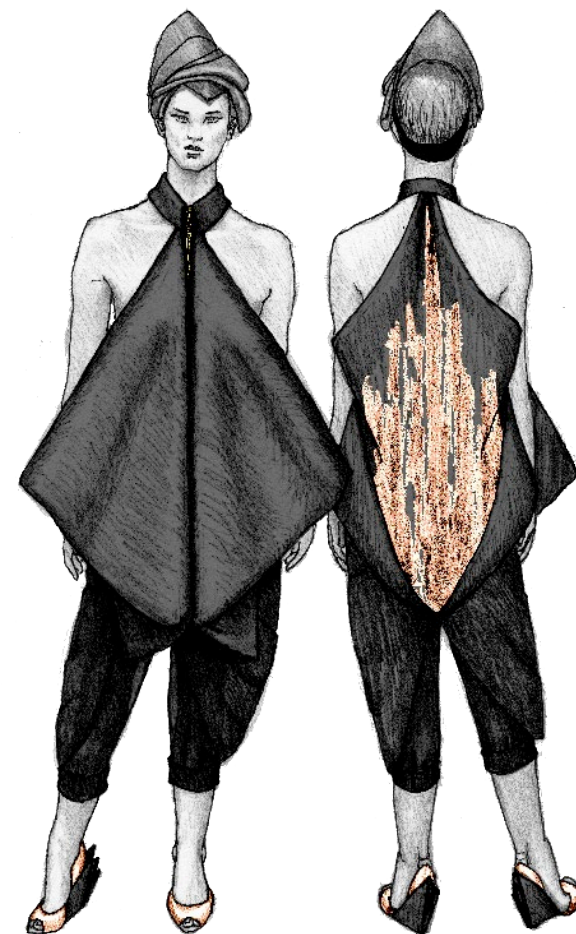
SELECTED WORK / 2017

The New Artists

Whether to combat for truth or to feel appropriate in the studio,
these looks are for a new generation of creatives. Each garment is
meant to embolden those who question the status quo and, through
introspection and observation, envision a better future for society.











LOOK  ONE



LINING :: T & P
crepe-backed satin



SELF :: T
metallic foil + fiberglass mesh



SELF :: T & P
metallic foil + white vinyl



SELF :: P
ink print on nylon



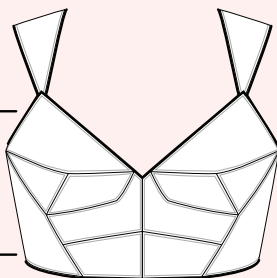
satin bias
tape neckline

hand-sewn

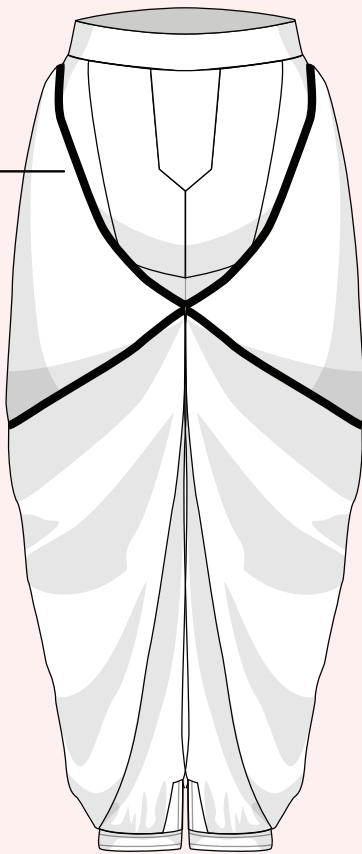
top-stitched

.5" black
satin piping

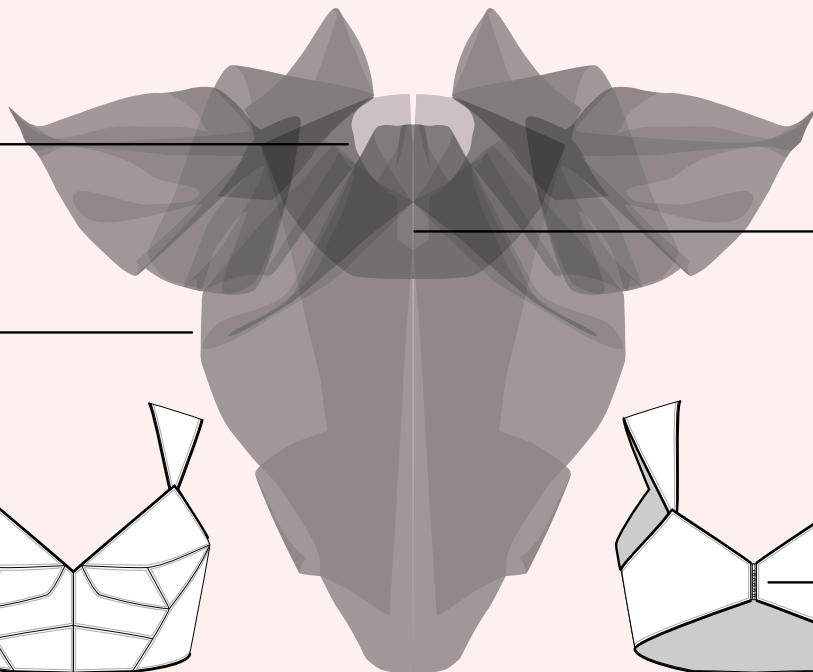
black satin
bias tape



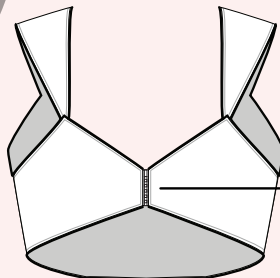
crop top (front)



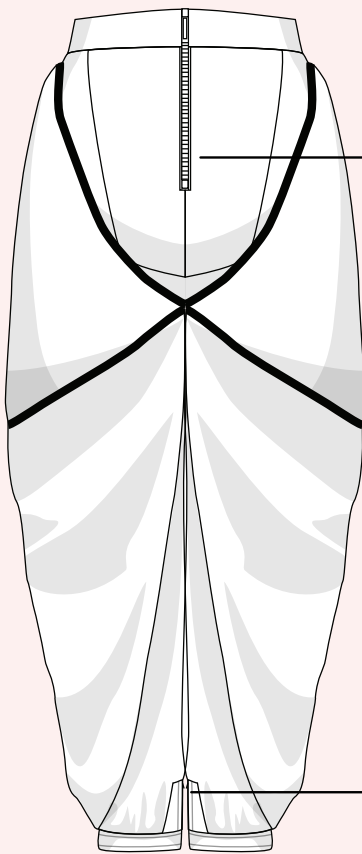
pants (front)



mesh overlay top



crop top (back)



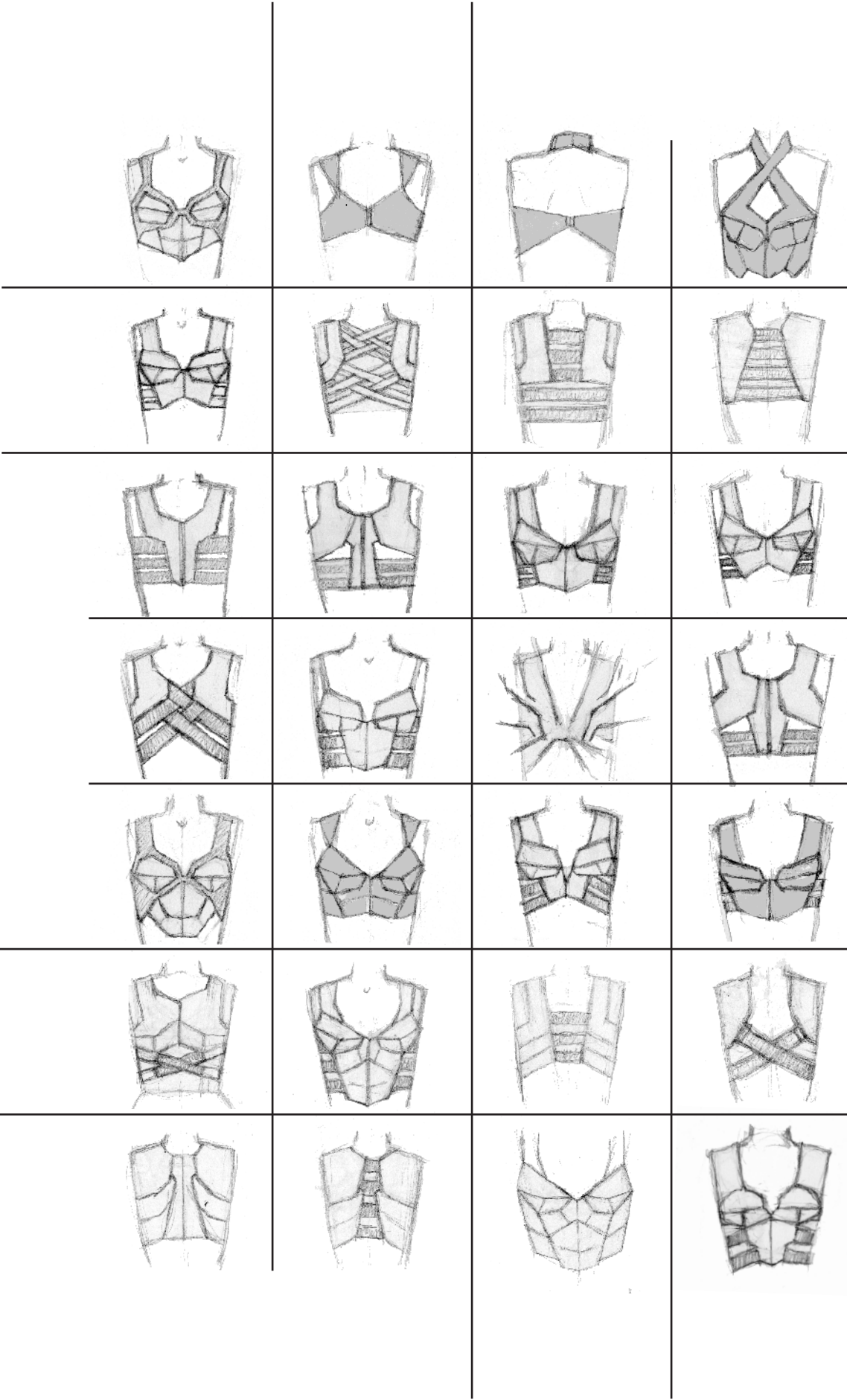
pants (back)

22" brass
separating zipper

3" separating
brass zipper

9" black tape
brass zipper

6" black tape
brass zipper





LOOK  TWO





LINING :: P
crepe-backed satin



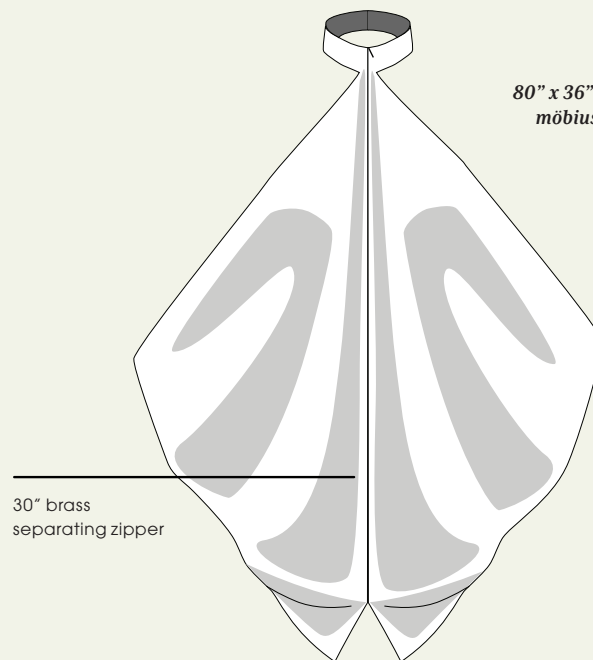
SELF :: P
black sports mesh



SELF :: T
metallic foil + neoprene

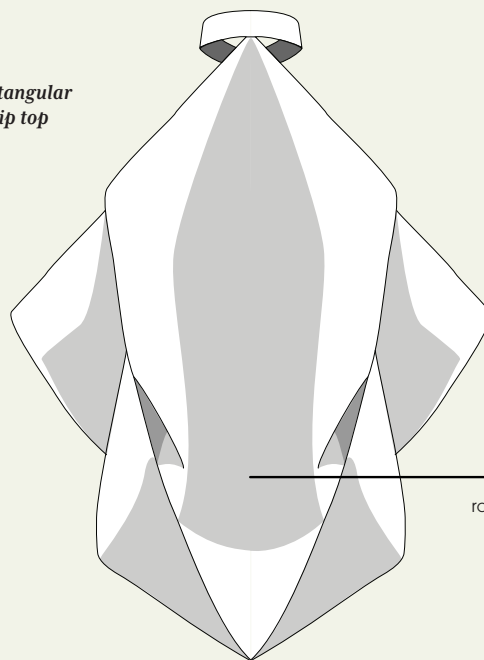


SELF :: T
faux leather



30" brass
separating zipper

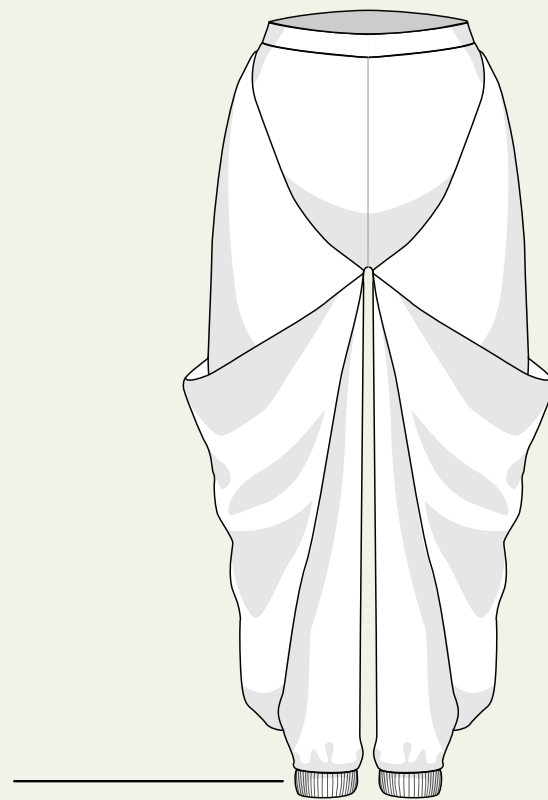
top (front)



80" x 36" rectangular
möbius strip top

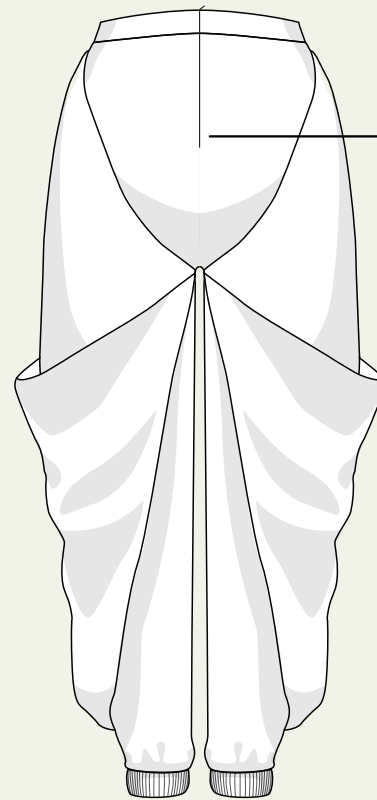
rose gold textile
foil design

top (back)



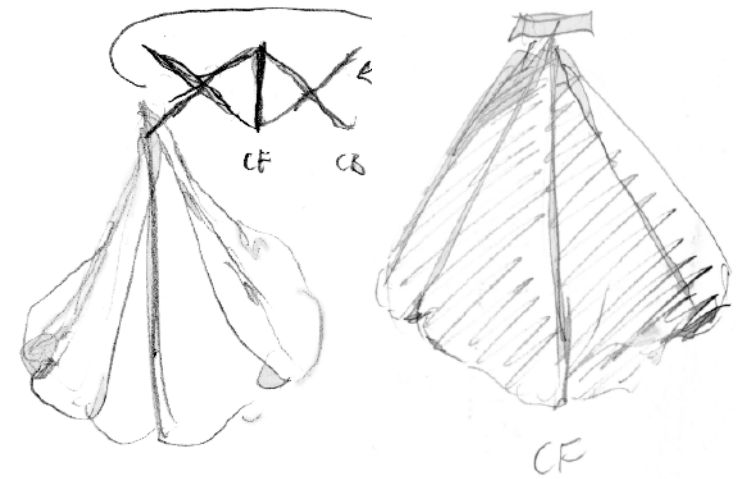
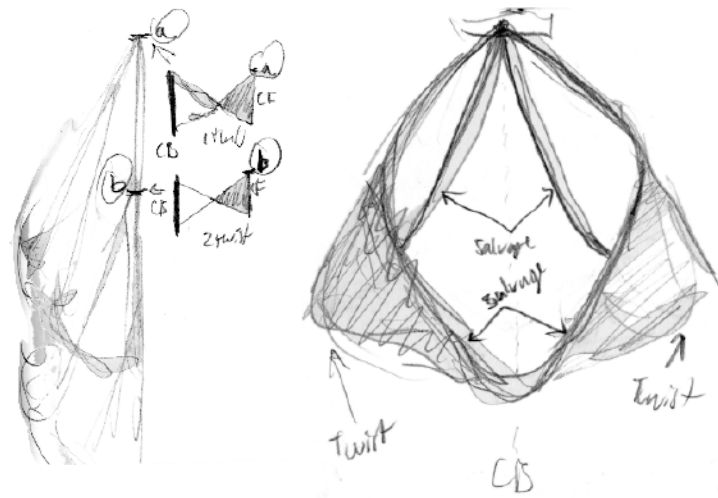
black elastic cuffs

pants (front)

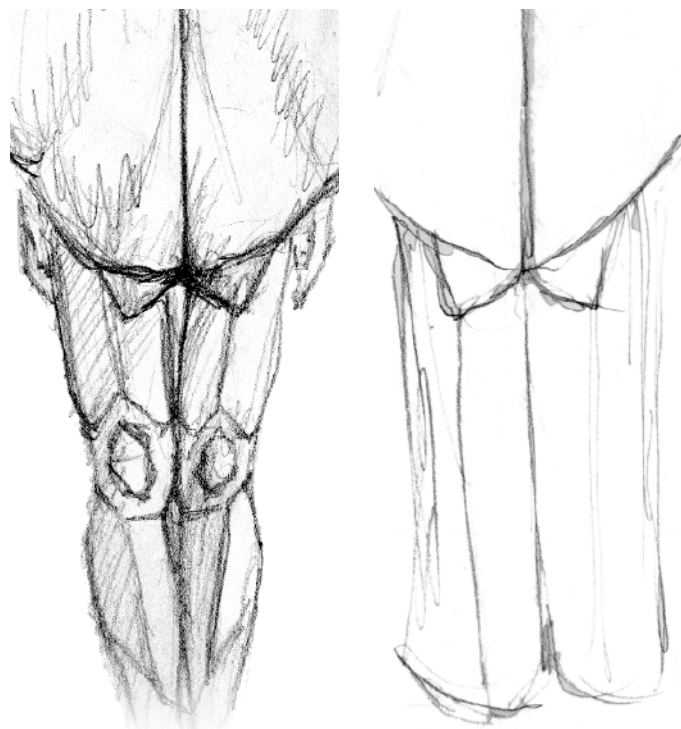


9" black tape
brass zipper

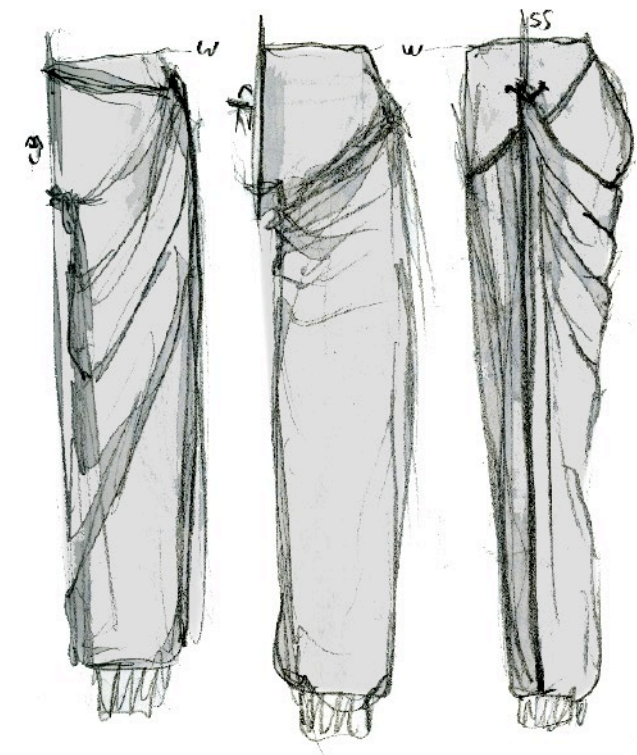
pants (back)



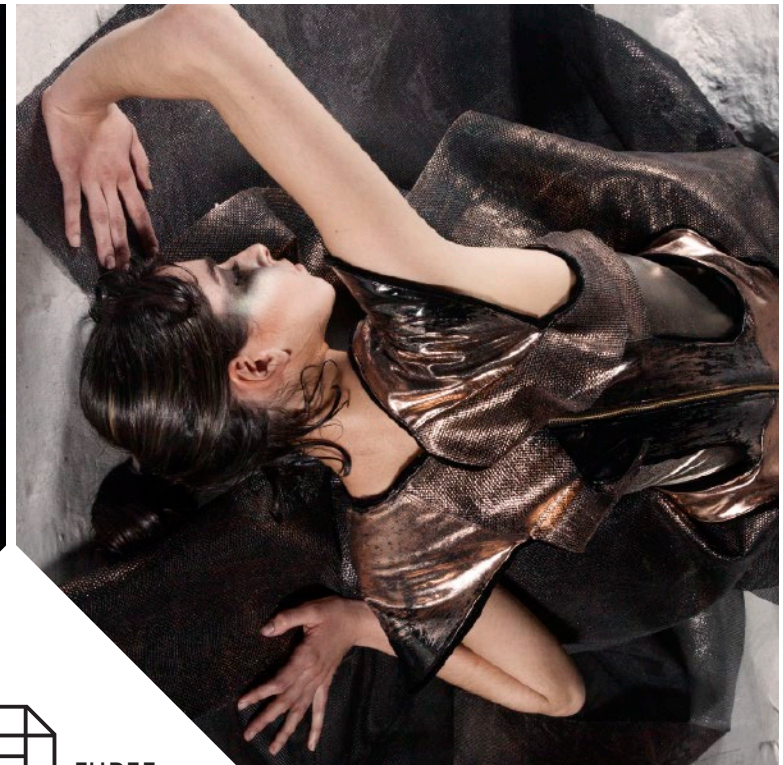
evolution of the pant




draping sketch







LOOK  THREE





LINING :: BODICE
velvet



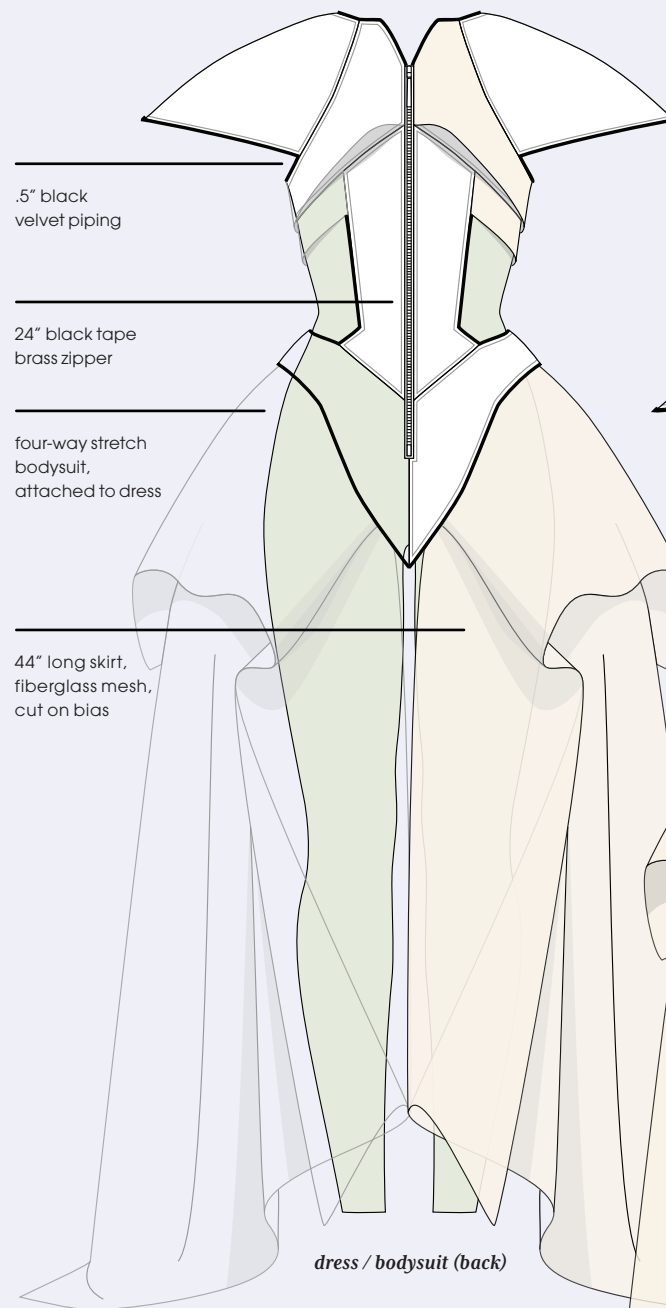
SELF :: BODICE
metallic foil + vinyl



SELF :: BODICE & SKIRT
metallic foil + fiberglass mesh



BODYSUIT
Iridescent four-way spandex



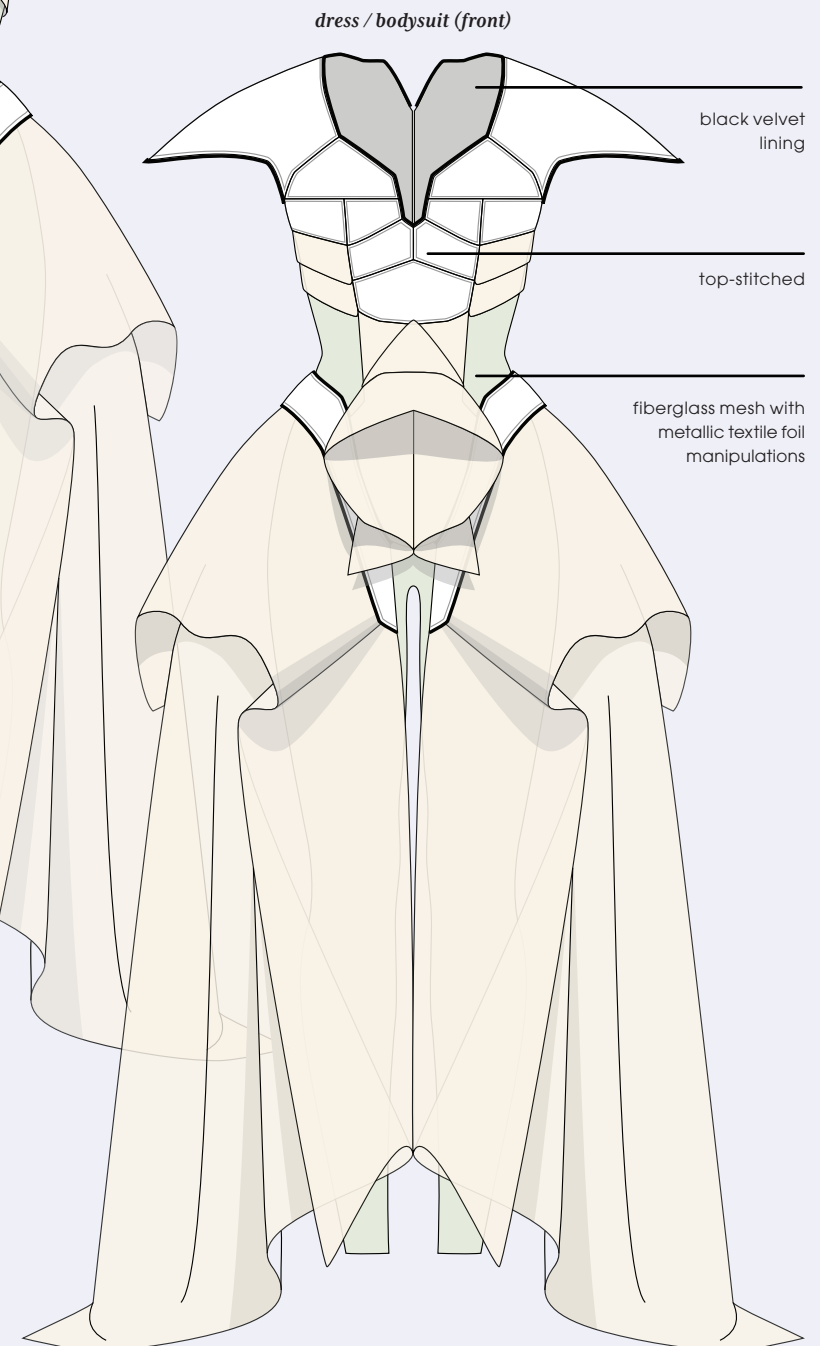
.5" black
velvet piping

24" black tape
brass zipper

four-way stretch
bodysuit,
attached to dress

44" long skirt,
fiberglass mesh,
cut on bias

dress / bodysuit (back)

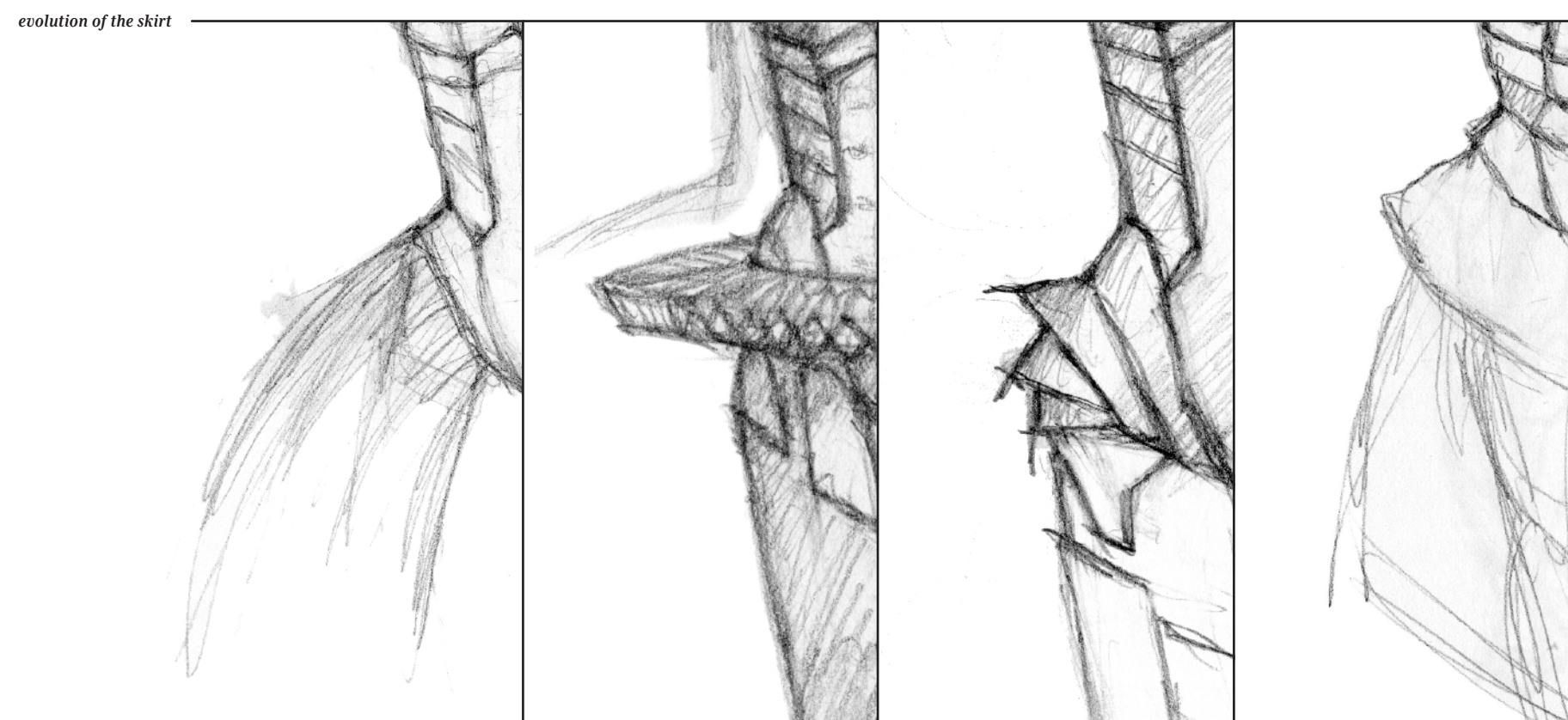
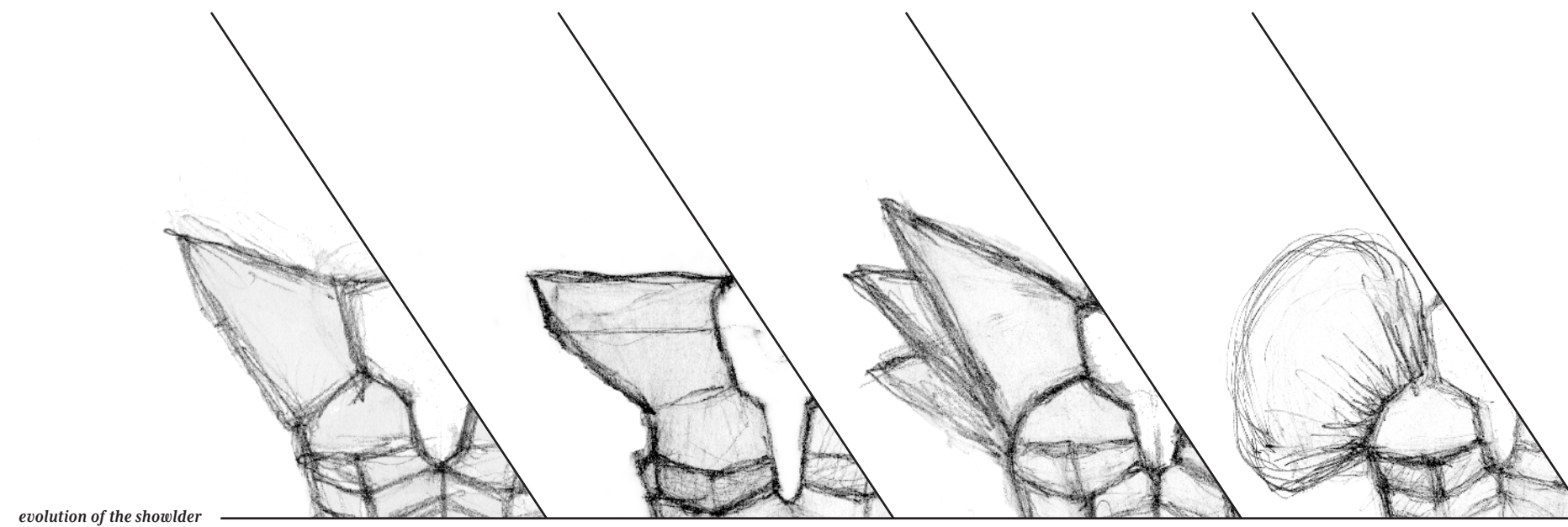


dress / bodysuit (front)


black velvet
lining

top-stitched

fiberglass mesh with
metallic textile foil
manipulations



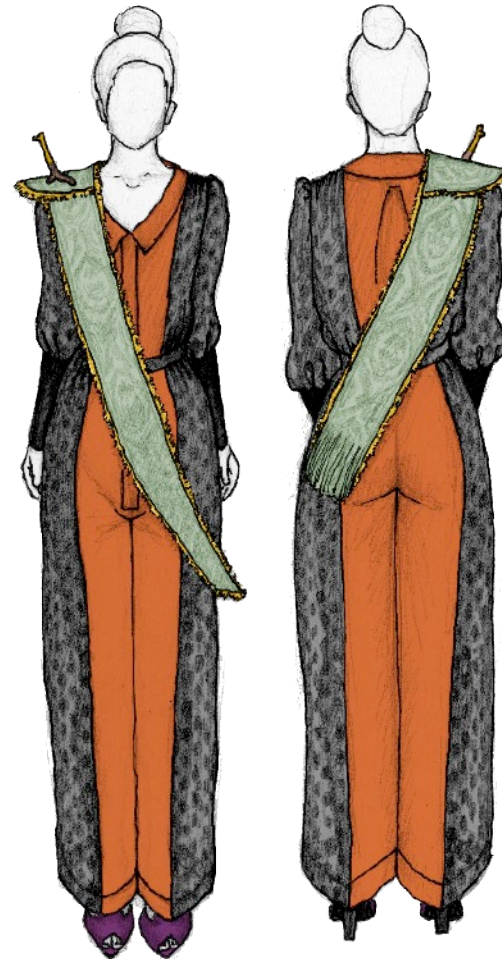
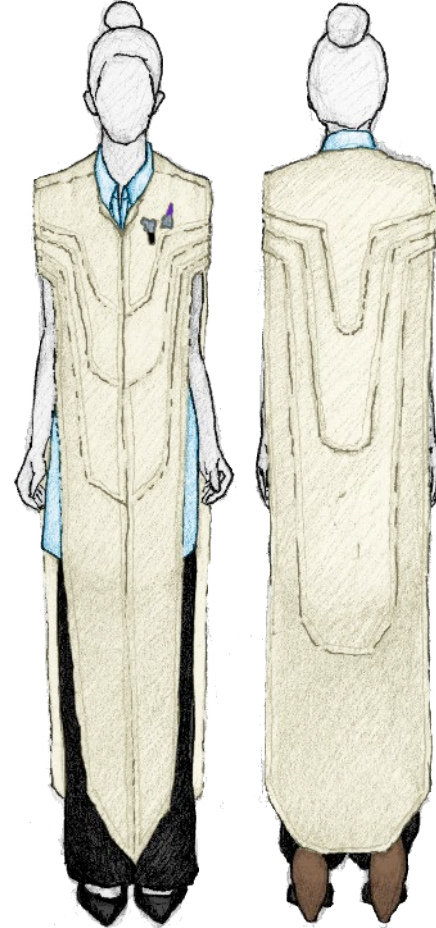
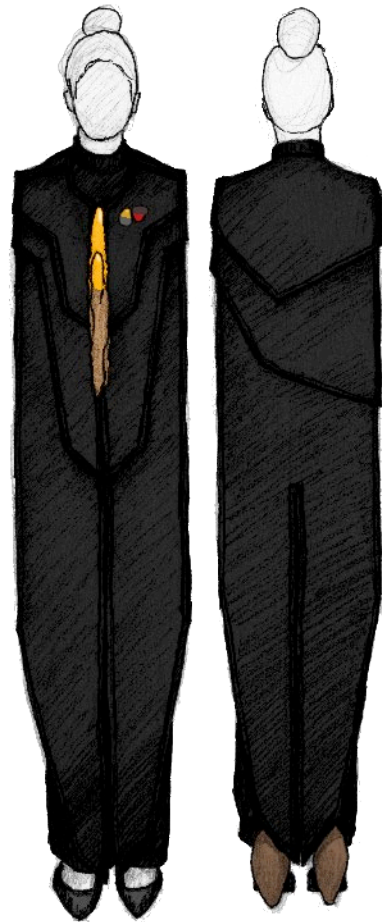
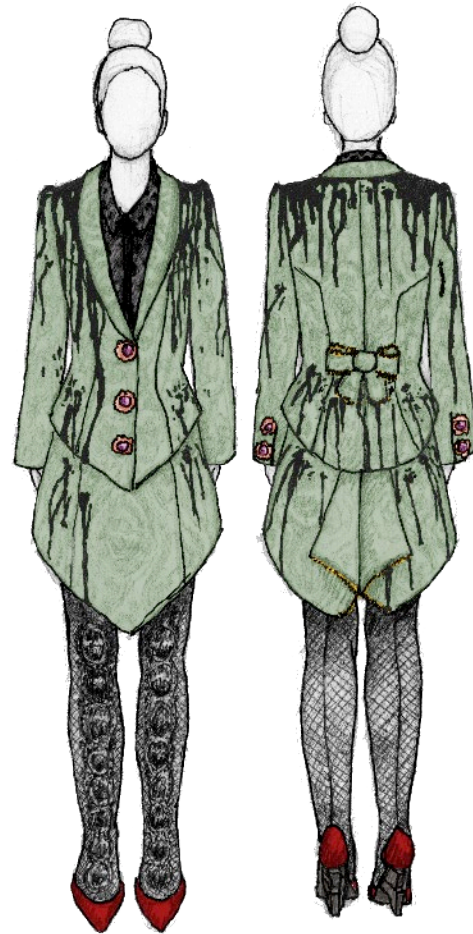


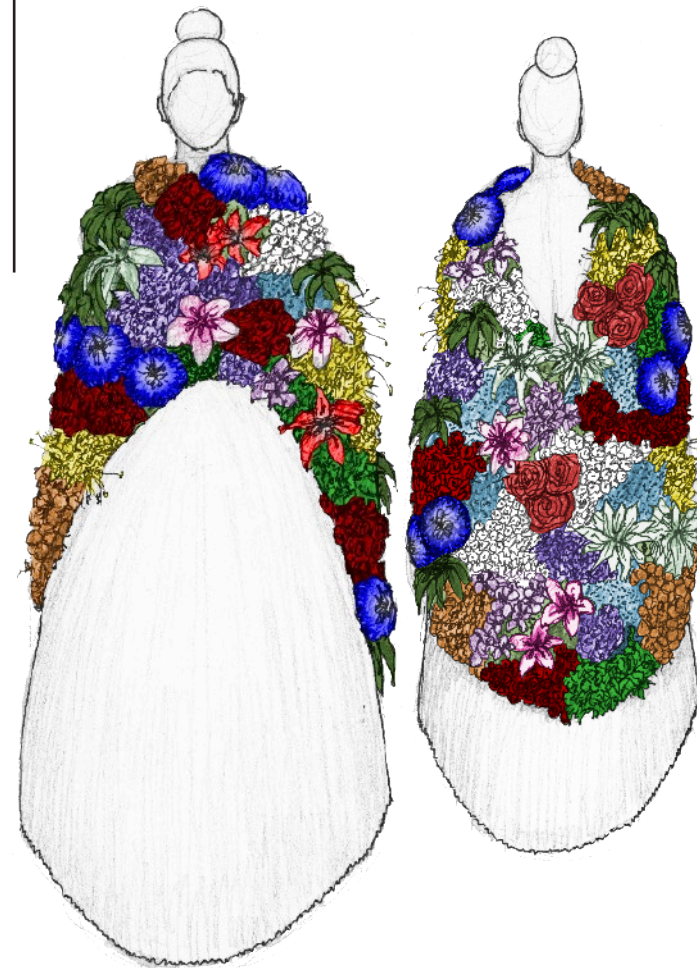
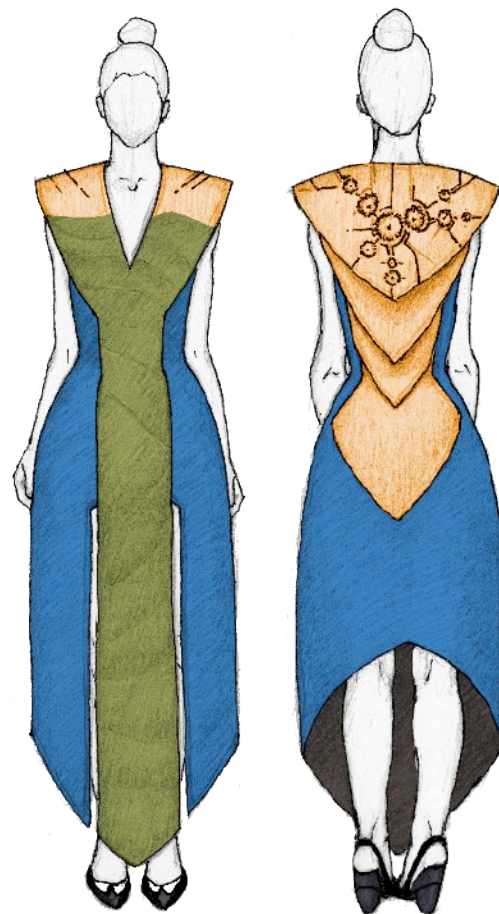
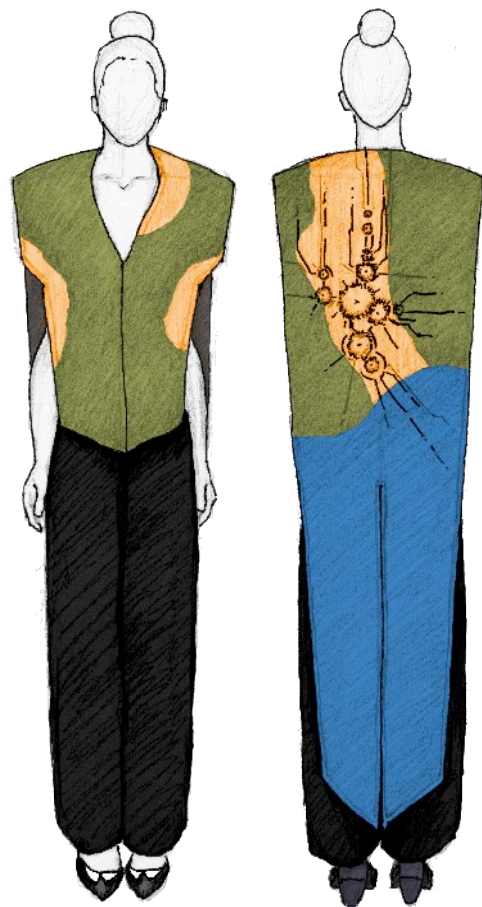


Ceremonial Uniforms

In this dystopian future we succumb to the true overlord — Nature.

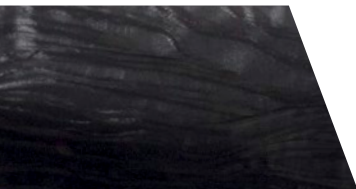
We will adorn our garments with its falling pieces and whatever remains of our former decadent civilization. Discarded cans of latex paint and smashed tubes of oils become a hot commodity, as they hold the power of everlasting liquid color.



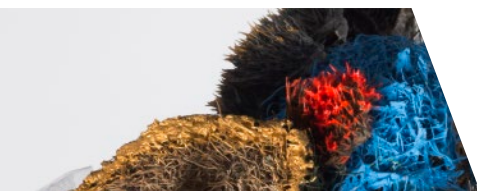




SELF :: T2
black leather



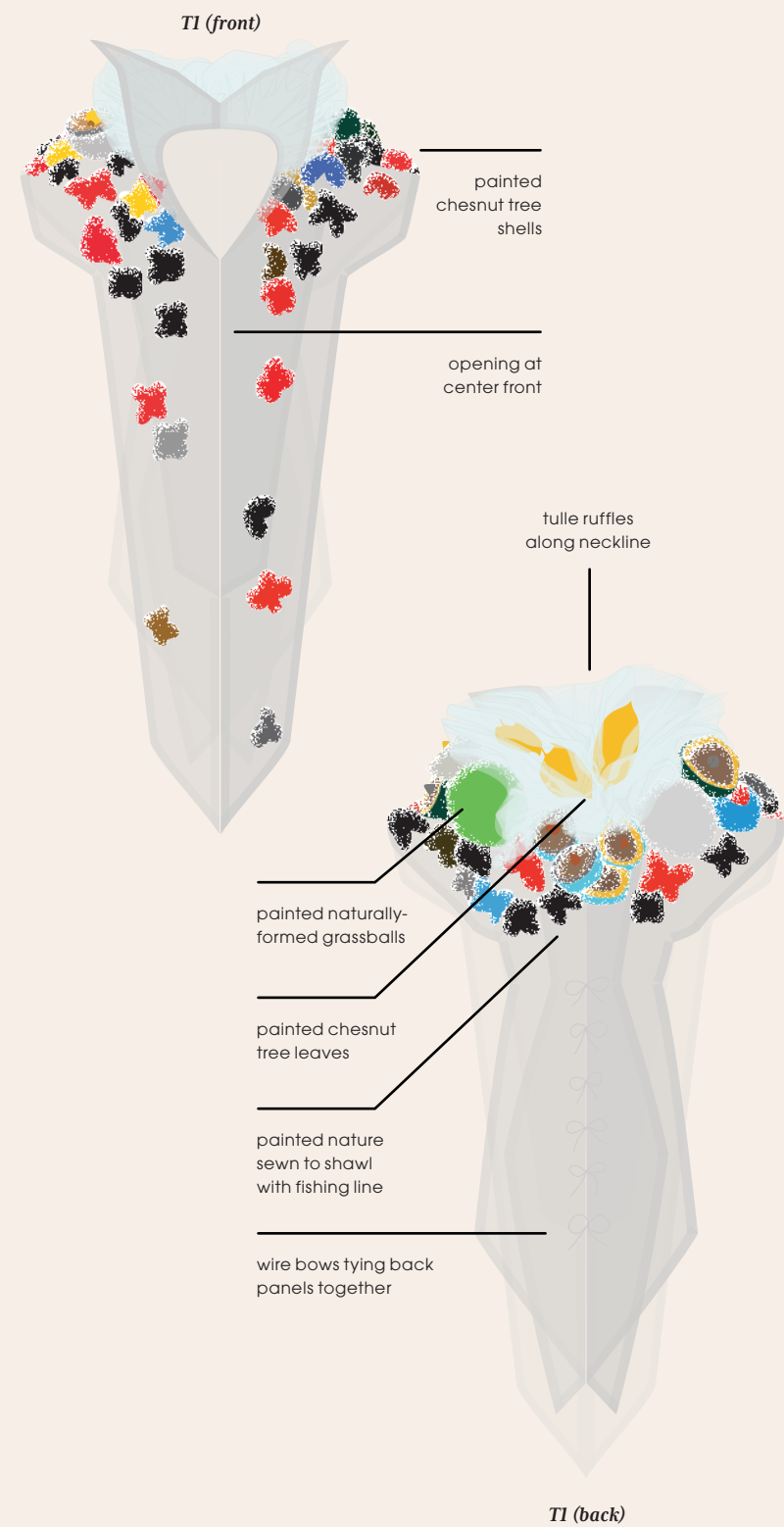
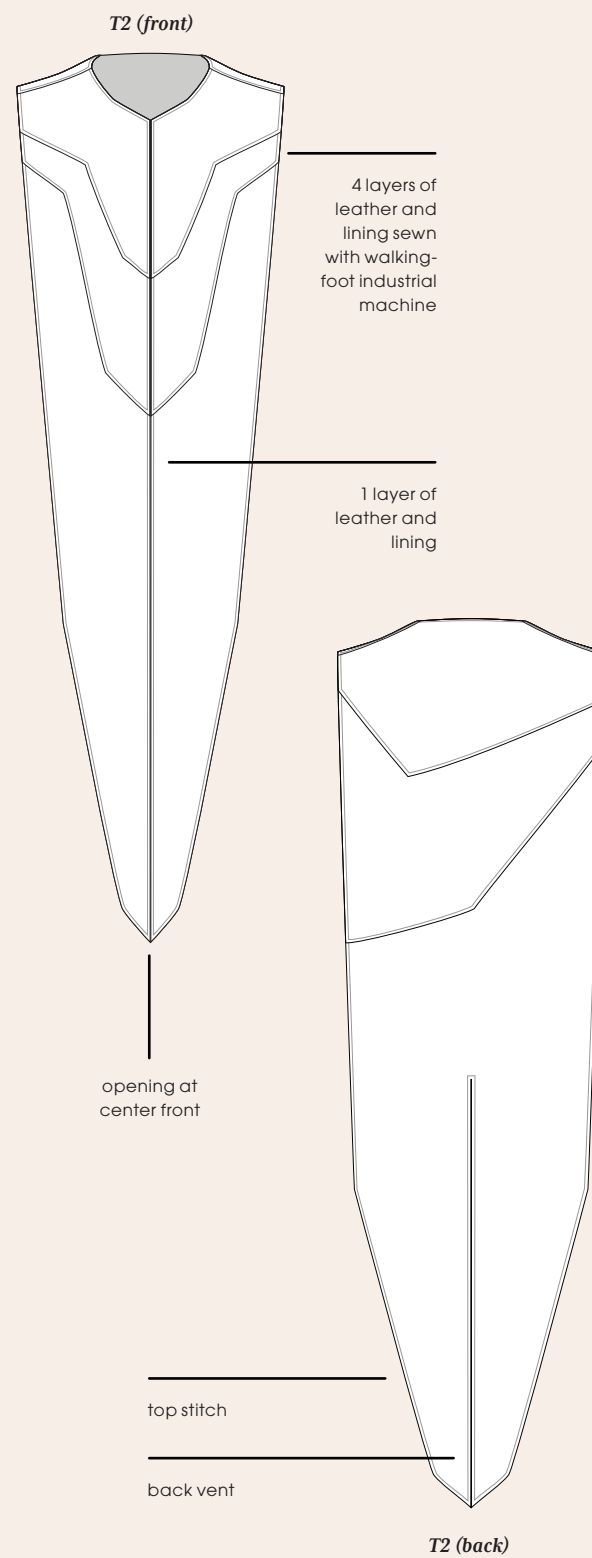
LINING :: T2
black polyester brocade

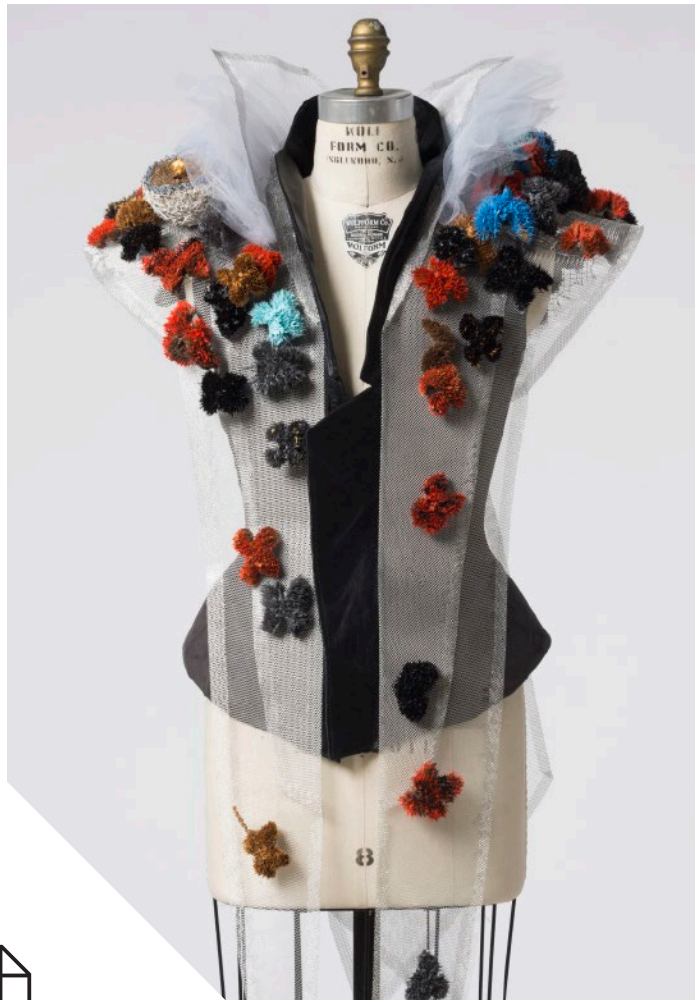


DETAILS :: T1
acrylic paint on nature



SELF :: T1
metal wire mesh



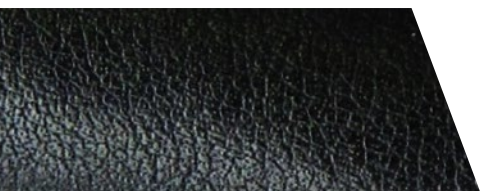


SHAWL ONE

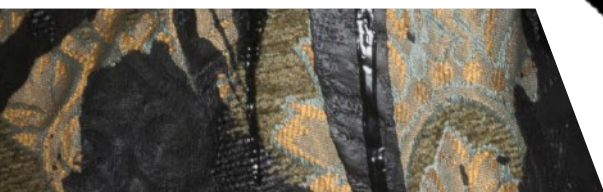


SHAWL TWO



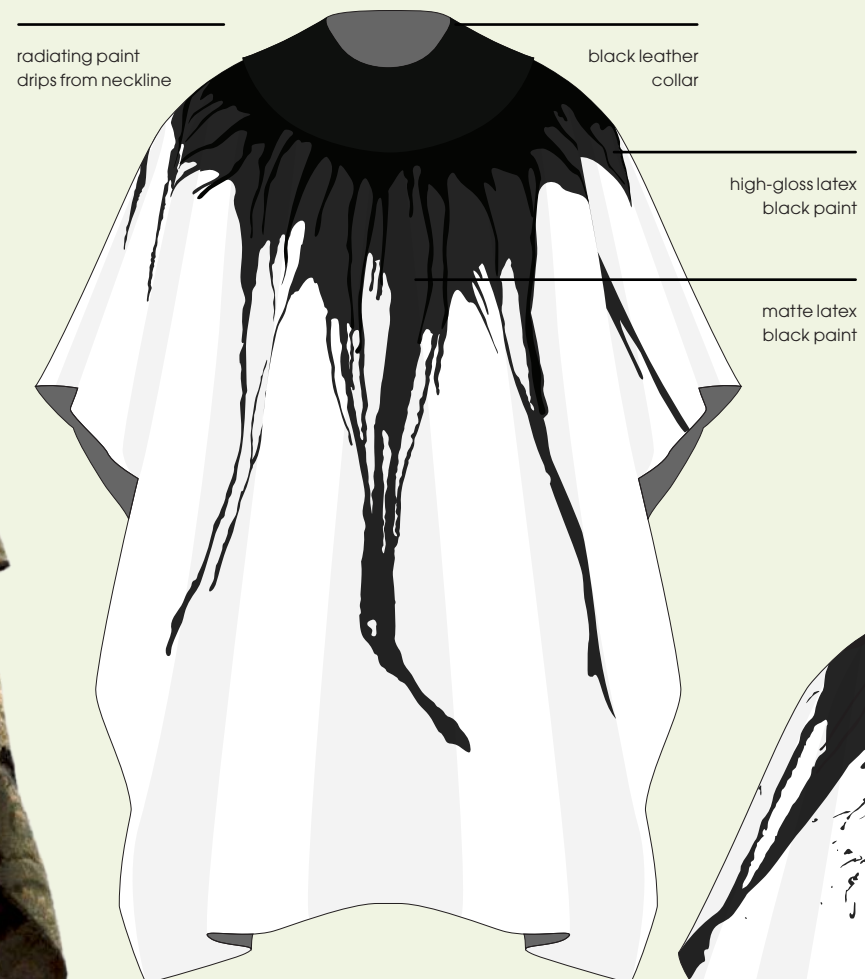


SELF
black leather



SELF
brocade

shawl (front)



shawl (back)

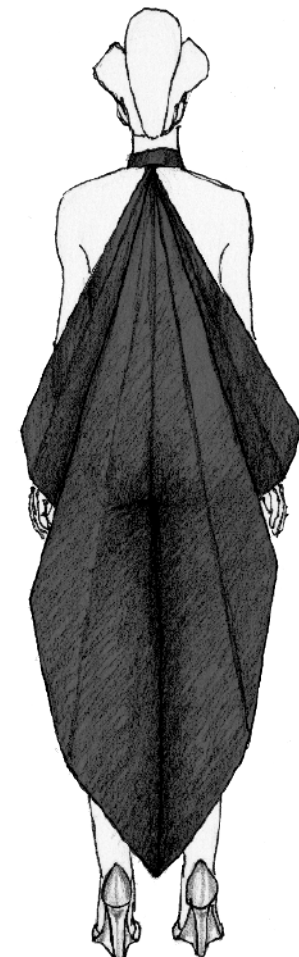
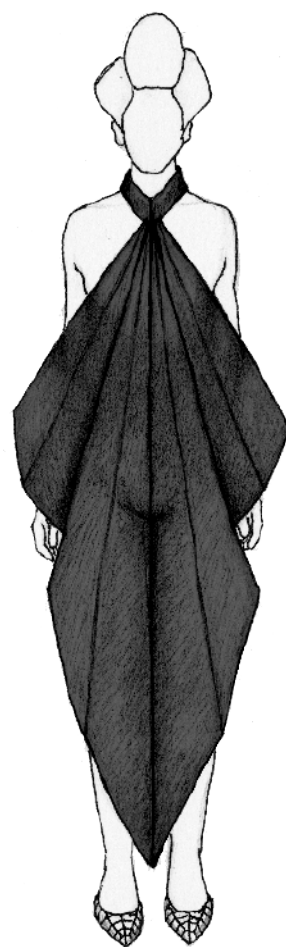
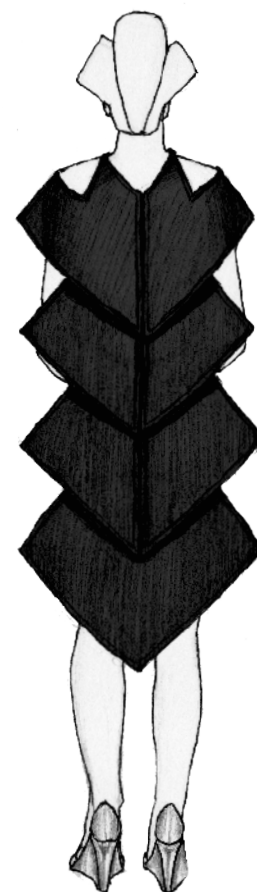
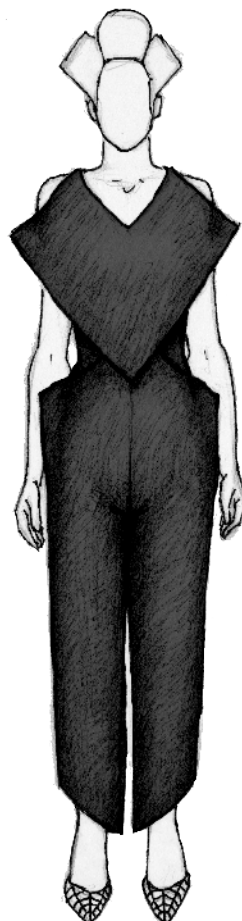


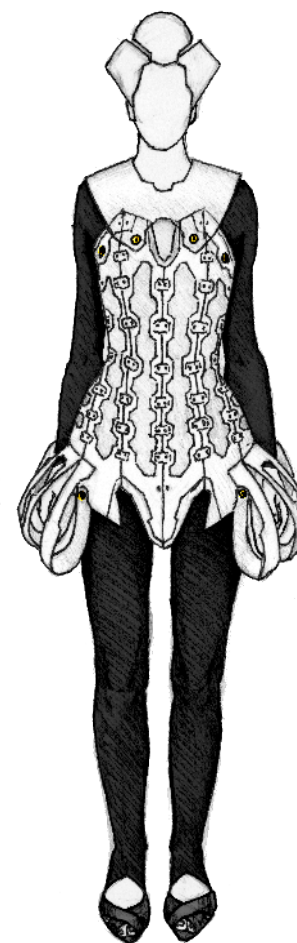
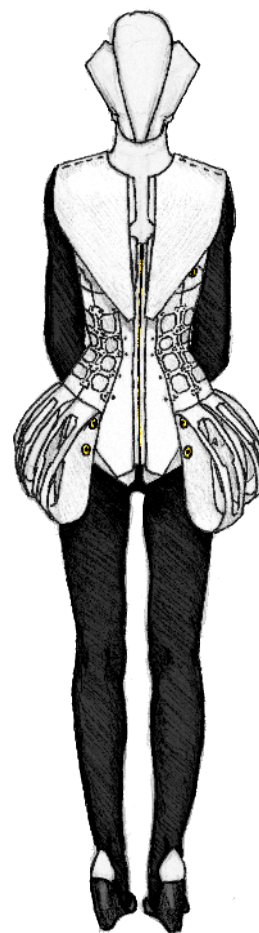
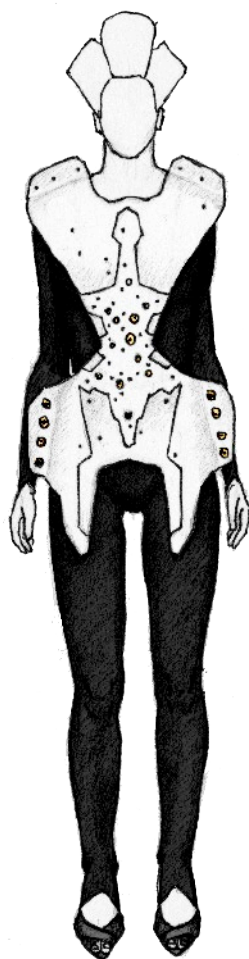
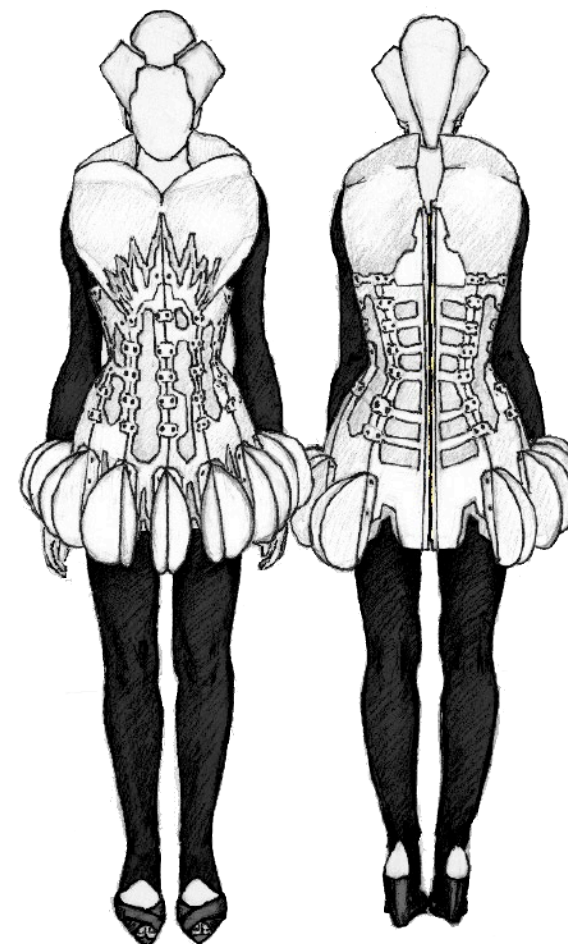
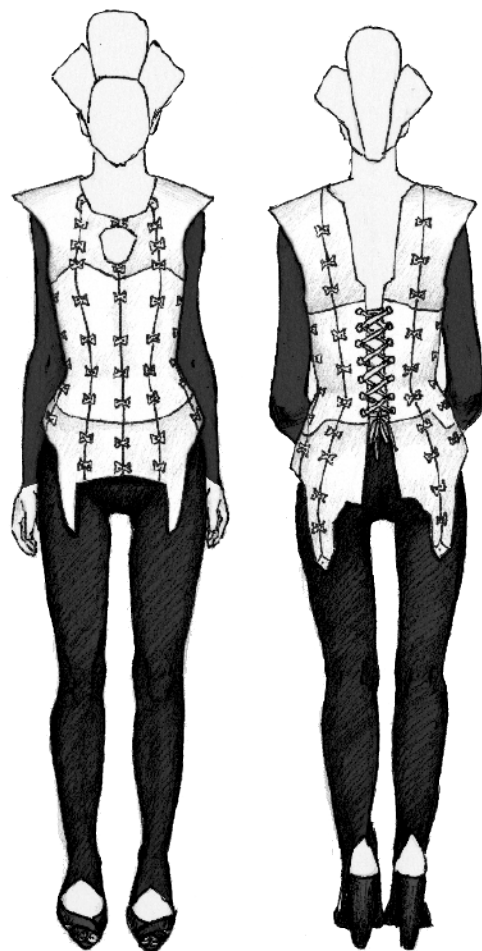


SHAWL  FOUR

Aerial Visions

Imagine the clothes we wear as our next mode of transportation. This ten-piece collection is a sketch for the future, and its looks are concepts of flying garments made out of drafting film, a material used for architectural blueprints. Aerial Visions was made to transport not only the body, but also the mind.



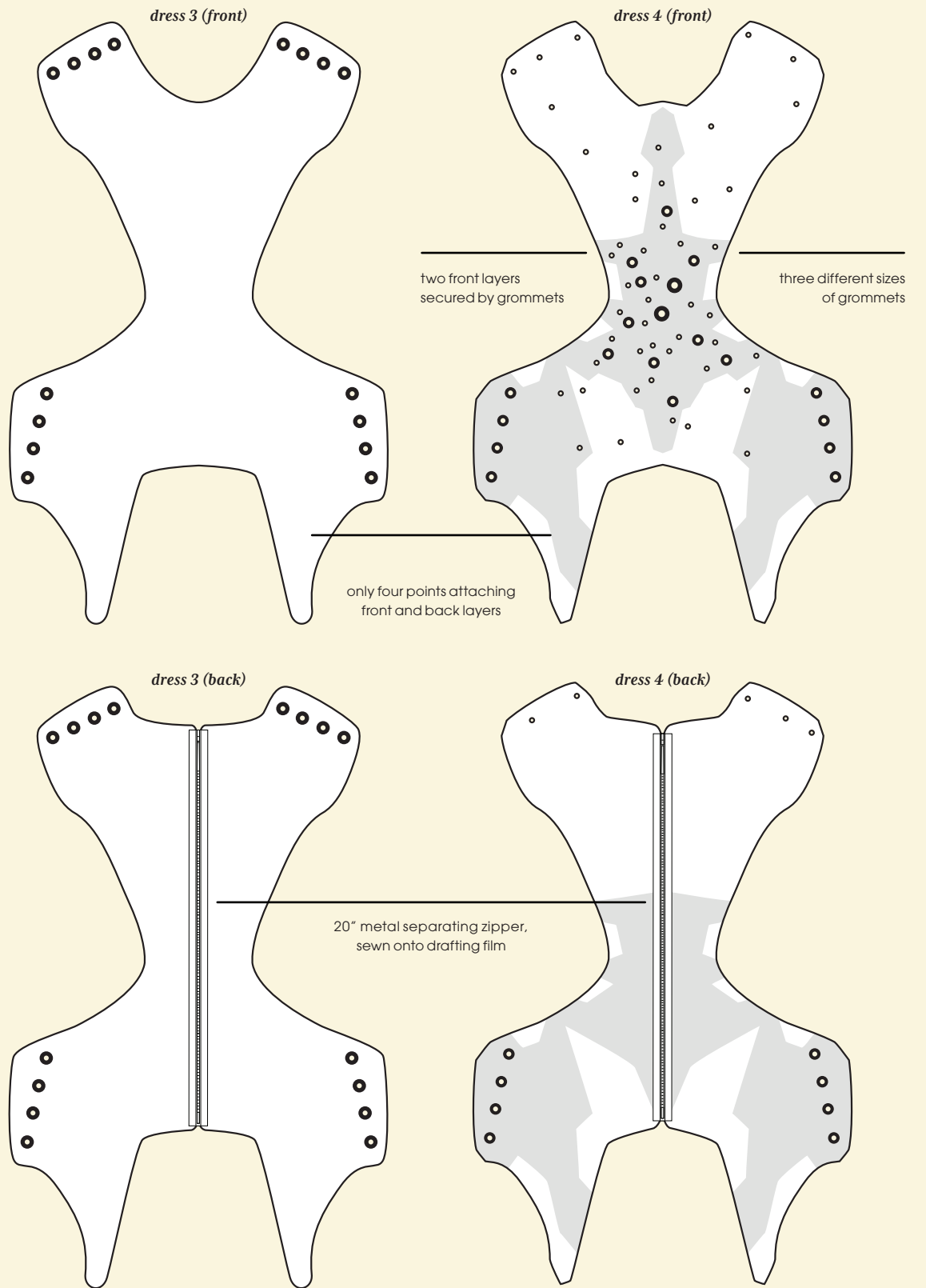





SELF
acetate (drafting film)



SELF
brass metal grommets





DRESS  THREE



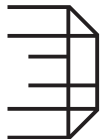
DRESS  FOUR

DRESS ONE



DRESS TWO

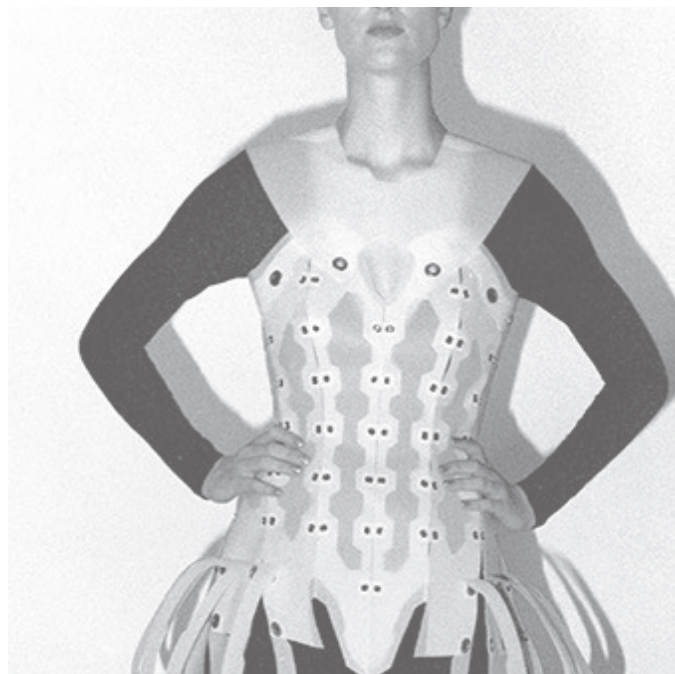


DRESS  THREE

DRESS  FOUR









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Photography: Kelly Catarino, John Berner, Raegan Bird, Jim Prinz, Kevin Ramos

Stylist: Stephanie Calderon

Models: Kate Healy, Caroline Cash, Lucia Diaz De Villegas, Factor Modeling Agency

Hair + Makeup: Elizabeth Lopez, Kristin Muller