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experience

Ralph Lauren, NYC / *May 2019 – Present*

Technical & Product Designer, Luxury Menswear (Purple Label, Polo, and Double RL)

- Assist Senior Designer and Production VP for luxury tailored menswear with garment specs and standards, from concept, fittings, and development, to seasonal production.
- Lead technical illustrator with focus on streamlining development and standardizing production via clear, detailed drawings.
- Key participant in fittings, concept and showroom walkthroughs, relaying product callouts and procedures to regional and global partners.
- Assist the luxury tailored menswear production team with tech-packs, PLM data entry, product infographics, and special MTM and VIP projects.

Ralph Lauren, NYC / *May 2018 – May 2019*

Freelance — Illustrator

- Co-creator of a global initiative to streamline production by simplifying tech packs with labels, hangtags, and packing combo kits, placement guides, and label manuals.
- Worked closely with Polo Men's, Women's, Children's, Golf, Lauren, and Chaps TD and PD team leaders on developing new labels, hangtags, and packaging tools.

Victoria's Secret, NYC / *March – May 2018*

Freelance — Assistant Designer, Intimates

- Created CAD renderings for design, development, and production, with Graphics team
- Assisted with the development of the collection's linesheets
- Helped the Everyday Sexy Design team to maintain and organize digital assets

Julianna Bass, NYC / *December 2017 – March 2018*

Intern — Design & Development, Womenswear

- Assisted the Head Designer, Art Director, and Production Manager with everyday tasks
- Participated in fittings; assisted with photoshoots; acted as liaison to vendors
- Sourced seasonal material; oversaw shipments; maintained the brand's archives

Delfina Balda, NYC / *December 2017 – March 2018*

Intern — Design, Womenswear

- Provided assistance to the Head and Assistant Designer
- Created garments and accessories via sketching, draping, and sewing
- Drafted first production patterns and technical flats
- Participated in fittings and assisted during photoshoots

Asher Levine, NYC / *Summer 2016*

Intern — Design, Menswear

- Assisted with garment design, patternmaking, construction, and fittings
- Constructed and altered samples

KaufmanFranco, NYC / *Summer 2016*

Intern — Production & Development, Womenswear

- Provided assistance to the company's production, development, and design teams
- Participated in fittings; assisted with photoshoots; acted as liaison to vendors
- Assisted with linesheets, purchase orders, cutter's must, and tech packs

education

School of the Art Institute of Chicago / *class of 2017*

BFA, Fashion Design

Distinguished Merit Scholar, three years

skills

Design / *advanced*

Fashion illustration, concept R&D, textile design, product rigging

Construction / *intermediate*

Patternmaking, draping, sewing

Development / *intermediate*

Technical design, fittings, flat rendering, tech-packs, linesheets, color cards

Production / *intermediate*

Sourcing, quality control, maintaining relationships with vendors

Software / *advanced*

PLM, V-Stitcher, Adobe Creative Cloud, Microsoft Office Suite, Procreate

Languages / *fluent*

English & Spanish

runways + exhibits

Driehaus Design

Initiative / *Chicago, 2016*

16th annual Driehaus Awards for Fashion Excellence

Activate / *Chicago, 2015 & 2016*

Winner Circle • Taste

Indianapolis Museum of Art / *2015*

Project IMA: Cutting Loose

SoHo House / *Chicago, 2015*

PRIDE Week • Body in Way of...